

# FILTSCH

## *BARCAROLLE*

*Op. 3, No. 2*



*edited and fingered by*  
**FERDINAND GAJEWSKI**

à Mademoiselle Marie d'Appony

# Barcarolle

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Ferdinand Gajewski

Carl Filtsch  
Op. 3, No. 2

**Vivace**

2 41 45  
*pp*  
5 3  
etc.

5 14 2 1 3 2  
2 5 1 2

3 2 3 1 2  
*f* *riten.* *a tempo pp*  
5 1 2 3 5 3 2 1 2 3

11 31 4 2 1 4 3 1  
*ritard.*  
3 5 4 2 1 1 2 3 5 3 4

2  
14

*a tempo*

17

1. 2. *p*

20

23

26

*ff* *dim.* *e* *ral* - *len* -

29

*tan - do fz p*

32

5 3 1 2 3

35

*più animato*

38

*pp*

*etc.*

41

*p*

The image shows a page of musical notation for a piano piece. The page is numbered '4' in the top left corner. The music is written in a minor key, indicated by three flats in the key signature. The score consists of two staves: a treble clef staff on top and a bass clef staff on the bottom. The piece begins at measure 44. The right hand starts with a half note chord (F4, A4, C5) with a fingering of 5 and 2. This is followed by a series of eighth notes: G4 (fingering 2), F4 (fingering 5), E4 (fingering 4), D4 (fingering 5), and C4 (fingering 3). The left hand plays a steady eighth-note accompaniment: C3, D3, E3, F3, G3, A3, B3, C4. There are several dynamic markings and performance instructions: a hairpin crescendo in the right hand, a hairpin decrescendo in the left hand, and a *pp* (pianissimo) marking in the right hand. The piece concludes with a double bar line. Fingering numbers (1-5) are provided for many notes. Arpeggio signs (^) are placed above the first notes of several measures. Pedaling lines are shown in the bass staff.

**EDITORIAL NOTE.** This is the second of three pieces comprising Carl Filtsch's Op. 3, *Première des pensées musicales* (Vienna: Pietro Mechetti, [1843]). Fingering, pedaling and arpeggio signs were supplied by the editor. Minor errors of engraving have been silently corrected.